SCENE VI. A magnificent Room in TIMOR'S House.

Mustek. Tables set out: Servants attending. Enter divers Lords, at several Doors.*

I *LORD.* The good time of day to you, sir. £ *LORD.* I also wish it to you. I think, this honourable lord did but try us this other day.

1 *LORD.* Upon that were my thoughts tiring %

The objection to the old reading still in my apprehension remains. It is not difficult for him who is so inclined, to quarrel with a lord; (or with any other person ;) but not so easy to be at odds with his *land.* Neither does the observation just made, prove that it is honourable to quarrel, or to be at odds, *'with most* of the lands or kingdoms of the earth, which must, I conceive, be proved, before the old reading can be supported. MALONE.

By *most* lands, perhaps our author means *greatest* lands. So, in King Henry VI. Part I. Act IV. Sc. I.:

" But always resolute in *most* extremes."

i. e. in *greatest.* Alcibiades, therefore, may be willing to regard a contest with a great and extensive territory like that of Athens, as a circumstance honourable to himself. STEEVENS.

3*Enter divers* LORDS,] In the modern editions these are called *Senators; ;* but it is clear from what is said concerning the banishment of Alcibiades, that this must be wrong. I have therefore substituted *Lords.* The old copy has " Enter divers *friends.'"* MALONE.

[4] Upon that were my thoughts TIRING,] A hawk, I think, is said to *tire,* when she amuses herself with pecking a pheasant's wing, or any thing that puts her in mind of prey. To *tire* upon a thing, is therefore to be *idly employed upon it,* JOHNSON.

I believe Dr. Johnson is mistaken. *Tiring* means here, I think, *fixed, fastened,* as the hawk fastens its beak eagerly on its prey. So, in our author's Venus and Adonis :

* Like as an empty eagle, sharp by fast, " *Tires* with her beak on feathers, flesh, and bone,—"

*Tirouer^* that is *tiring* for hawks, as Cotgrave calls it, signified any thing by which the falconer brought the bird back, and fixed Jlim to his hand. A capon's wing was often used for this purpose* In King Henry VI. Part. II. we have a kindred expression ;